

MusiCam 2014
5th-7th November
Universidad de Valladolid
Facultad de Filosofía y Letras

5th November

Venue: Aula Magna Lope de Rueda, Facultad de Filosofía y Letras, 1st Floor

10:00-11:00: Reception of participants

11:00-12:00: Welcoming

12:00-12:30 Coffee break

12:30-14:30: First Session

Chair: Enrique Cámara de Landa

12:30-13:00: *Terada Yoshitaka* – National Museum of Ethnology, Osaka:
On Making “*Drumming out a Message*”.

13:00-13:30: *Nicolas Prévôt* - Centre de Recherche en Ethnomusicologie
(CREM-LESC, CNRS):
Inouïs: A webdocumentary film project about local
musicians life stories in a Parisian suburb.

13:30-14:00: *Charlotte Vignau* - Folk Music Archive of Upper Bavaria:
Approaches from visual anthropology applied to
ethnomusicology: Musical action as a form of knowledge
and multivocal editing.

14:00-14:30: Discussion

14:30-16:00 Lunch Break

16:00-18:00: Second Session

Chair: Susana Moreno

16:00-16:30: *Rui Oliveira* - Institute of Ethnomusicology – Centre for Dance and Music Studies (University of Aveiro) – INET-MD:
Life beyond the archive: Converting archived fieldwork footage into a documentary.

16:30-17:00: *Claudio Mercado* - Museo Chileno de Arte Precolombino (Chilean Museum of Pre-Columbian Art):
Bailes chinos and *Canto a lo divino* in central Chile. A patrimonial archive in gestation.

17:00-17:30: *Salvatore Raiola* – Independent researcher:
The farmers voices, sounds of the drum.

17:30-18:00: Discussion

18:00-18:30 Coffee break

**18:30-20:00: Projection: La danse des Woodabe
(Sandrine Loncke, 2010)**

6th November

Venue: Aula Magna Lope de Rueda, Facultad de Filosofía y Letras, 1st Floor

10:00-12:00h: Third session

Chair: Terada Yoshitaka

10:00-10:30: *Paolo Vinati* - Istitut Ladin Micurà de Rù, Italy:
M 360° Four walks in the valley of sounds.

10:30-11:00: *Barbara Varassi Pega* - Orpheus Institute, Gent, Belgium/Leiden Universiteit, The Netherlands:
Musical Arrangements in Tango: An Encounter with Their Creators.

11:00-11:30: *Giorgio Adamo* - University of Rome "Tor Vergata":
Using video as a tool for the analysis of music and dance performances.

11:30-12:00: Discussion

12:00-12:30 Coffee break

12:30-14:30: Fourth Session

Chair: Ivan Iglesias

12:30-13:00: *Miguel Ángel García* - Director of the AfroKuba Socio-Cultural Project of the Cuban Commission of the Slaves road:
Talking with a living dinosaur: Gilbert Rouget, father of the French Ethnomusicology.

13:00-13:30: *Grazia Tuzi, Mikel Díaz* – University of Valladolid:
Music and images: reflections on their relationship drawing on Italian ethnographic film productions.

13:30-14:00: *Daniel Vilela, João Egashira* - UFPR - Federal University of Paraná:
Hello Friends: reflections about Brazilian's cultural identity.

14:00-14:30: Discussion

14:30-16:00 Lunch Break

Venue: *Salón de Grados, Facultad de Filosofía y Letras, 3rd Floor*

16:00-18:00: Fifth Session

Chair: Raquel Jiménez

16:00-16:30: *María Eugenia Domínguez* – Universidad Federal de Santa Catarina:
Ritual Flutes in the Chaco Region (Lowland South America).

16:30-17:00: *Nico Staiti, Sivlia Bruni* – Università di Bologna, Università di Padova:
Female cults and music in Morocco. An ethnomusicological research and a documentary film project.

17:00-17:30: *Fulvia Caruso* - Pavia University, Department of Musicology and Cultural Heritage (Cremona):
A regola d'arte, an experience of reflexive visual anthropology.

17:30-18:00: Discussion

18:00-18:30 Coffee break

18:30-20:00: Keynote speech

Raul Romero – Pontificia Universidad Católica del Perú
Researching and producing visual ethnomusicology in Perú: on ethnographic videos and television documentaries

7th November

Venue: Aula Magna Lope de Rueda, Facultad de Filosofía y Letras, 1st Floor

10:00-12:00h: Sixth session

Chair: Matías Isolabella

10:00-10:30: *Enrique Cámara de Landa* – University of Valladolid:
How to produce ethnomusicological audiovisuals in current education?

10:30-11:00: *Nick Poulakis* - Ethnomusicology and Cultural Anthropology Laboratory, Faculty of Music Studies, National and Kapodistrian University of Athens:
Ethnomusicology in the Audiovisual World: Theoretical and Educational Applications.

11:00-11:30: *Leonardo D'Amico* – Conservatorio di Brescia, Conservatorio di Mantova:
An ethnomusicological perspective for a television documentary film: a field-work experience in Calabar, Nigeria.

11:30-12:00: Discussion

12:00-12:30 Coffee break

12:30-14:30: Seventh Session

Chair: Leonardo D'Amico

12:30-13:00: *Magda Pucci* – University of Leiden:
Songs of the Forest – Mawaca's tour to Amazon.

13:00- 13:30: *Salvatore Rossano* – University of Melbourne:
The audiovisual documentation surrounding the project "Músicas Tradicionales y Populares de Zamora y Miranda do Douro: Documentación, Estudio, Interpretación" by the Music department of the Universidad de Valladolid.

13:30- 14:00: *Matías N. Isolabella* – University of Valladolid:
Filming in a prison: *payada* and social commitment.

14:00-14:30: Discussion

14:30-16:00 Lunch Break

16:00-18:00: Roundtable and Farewell: Creation of an ICTM Study Group