



**CALL FOR PAPERS**

***ETNO.CUADERNOS DE ETNOMUSICOLOGÍA***

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The Editorial Board of the *Etno. Cuadernos de Etnomusicología* Journal informs that the forthcoming number is a special issue around music and education. We welcome contributions in this field of investigation from any methodological perspective. Suggested topics of research are:

- Didactic experiences in the rural areas, in impoverished environments, multicultural contexts, teaching pupils with special needs or affected by traumatic situations.
- Didactic experiences around urban popular and traditional music.
- Intercultural education.
- Teaching techniques for the abovementioned contexts.
- Legislation around music teaching and its applications.
- Formal and informal music learning spheres.
- Methodological reviews on the popular urban and traditional music didactics.
- New perspectives on teaching music practice.
- New technologies applied to musical education.
- Neuropsychology and musical education.

The articles on Didactic experiences should not exceed 4000 words including bibliography and annexes.

**The deadline for the submission of articles is May 15<sup>th</sup> 2014.**

[Read the authors' editorial guidelines](#)

The original articles are to be sent to [etno.cuadernos@sibetrans.com](mailto:etno.cuadernos@sibetrans.com)